

# fai col cuore

Basso elettrico 5-corde

Chitarra acustica

3

B. el.

Chit. cl.

6

B. el.

Chit. cl.

8

B. el.

Chit. cl.

B. el. **T**  
**A**  
**B**

Chit. cl. **T**  
**A**  
**B**

Detailed description: This system contains musical notation for measures 13-17. The B. el. staff has two lines: the top line shows fret numbers (3, 0, 1, 3, 0, 3, 1, 3, 0, 3, 1, 3) and the bottom line shows rhythmic notation with stems and dots. The Chit. cl. staff is empty.

B. el. **T**  
**A**  
**B**

Chit. cl. **T**  
**A**  
**B**

Detailed description: This system contains musical notation for measures 18-20. The B. el. staff has two lines: the top line shows fret numbers (3, 0, 1, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0) and the bottom line shows rhythmic notation. The Chit. cl. staff has two lines: the top line shows fret numbers (5, 1, 3, 0, 1, 3, 3, 1, 2, 5) and the bottom line shows rhythmic notation. There are also some notes on a higher staff above the B. el. staff.

B. el. **T**  
**A**  
**B**

Chit. cl. **T**  
**A**  
**B**

Detailed description: This system contains musical notation for measures 21-22. The B. el. staff has two lines: the top line shows fret numbers (3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5) and the bottom line shows rhythmic notation. The Chit. cl. staff has two lines: the top line shows fret numbers (1, 3, 0, 1, 3, 3, 1, 3, 3, 3, 1, 0, 0, 3, 1, 1, 0, 3, 1) and the bottom line shows rhythmic notation.

B. el. **T**  
**A**  
**B**

Chit. cl. **T**  
**A**  
**B**

Detailed description: This system contains musical notation for measures 23-27. The B. el. staff has two lines: the top line shows fret numbers (3, 3, 3, 3, 3, 1, 3, 3, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0) and the bottom line shows rhythmic notation. The Chit. cl. staff has two lines: the top line shows fret numbers (1, 3, 5, 1, 3, 0, 1, 3, 3, 1, 2, 5) and the bottom line shows rhythmic notation.

B. el. TAB 3 3 3 3 3 2-3 3 5 5 5 5 5 5 5 5

Chit. cl. TAB 1 1 1 1 1 1 1 1 3 3 1 1 3 3 1 0 3 1 1 1 0 3 1

B. el. TAB 3 3 3 3 3 1 3 3 3 3 0 1 1 1 1 0 0 0

Chit. cl. TAB 1 3 3 1 1 0 0 3 1 1 0 0 2

B. el. TAB 0 0 0 0 0 0 0 3 0 1 1 1 1 3 3 3 3

Chit. cl. TAB 0 0 0 0 0 3 2 2 3 3 1 1 0 0 5

B. el. TAB 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Chit. cl. TAB 5 5 3 6 5 3 3 0 1

33

B. el. TAB 0-0-0 2-2-2-2-5-5-5-5  
 3-3-3-3-3 3-3-3-3-4 0-0-0-0-3-3-3-3

Chit. cl. TAB 1-0-3-1-0-0 2-0-1-1 0-0-3-1-1

35

B. el. TAB 2-2-2-4-2 0-0-0-0-0-0-0-0  
 0-0-0-0-2-2-2-4-4-4 3-3-3-3-3-3-3-3

Chit. cl. TAB 5-3-6-5-3-3 3-0-1

37

B. el. TAB 0-0-0-0-0-0-0-0 2-2-2-2-5-5-5-5  
 3-3-3-3-3-3-3-3 0-0-0-0-3-3-3-3

Chit. cl. TAB 0-3-1-0-0 2-0-0-1-1 0-0-3-1-1-1

39

B. el. TAB 0-0-0-0-0 1-1-3-3 0-0-0-3 1-1-3-3 0-5-2-3 1-1-3-3

Chit. cl. TAB 1-0-3 2

42

B. el. TAB 3 0-0 0-3 1-1 3 3 3 3 0 0 0 0 0 0 2-3 0

Chit. cl. TAB 5 1-3 0 1 3-3-1 2 5

45

B. el. TAB 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Chit. cl. TAB 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

47

B. el. TAB 3 3 3 3 3 1 3 3 1 3 4 0 1 1 1 0 0 0

Chit. cl. TAB 1 3 3 1 1 0 0 0 0 2

49

B. el. TAB 0 0 0 0 0 0 3 0 3 0 3 3 3 3 0 0 0 0

Chit. cl. TAB 0 0 0 0 0 0 3 2-2 3 3 1 1 0 0 5

51

B. el. TAB 2 2 2 2 2 2 6 9 14 | 0 0 0 0 0 0 | 0 0 1 0 | 3 3 3 3 3 3 3

Chit. cl. TAB 5 | 5 3 6 5 3 3 3 0 1

53

B. el. TAB 0 0 0 | 2 2 2 2 5 5 5 | 0 0 0 0 3 3 3 3 0

Chit. cl. TAB 1 0 3 1 0 0 | 2 0 1 1 | 0 3 1 1

55

B. el. TAB 2 2 2 4 2 | 0 0 0 0 0 0 0 0 0 0

Chit. cl. TAB 5 3 6 5 3 3 3 0 1

57

B. el. TAB 0 0 0 0 0 0 0 0 | 2 2 2 2 | 0 0 0 0 3 3 | 1 1 0 0 | 3 3 1 1

Chit. cl. TAB 0 3 1 0 0 0 | 2 0 1 1 | 0 3 1

61

B. el. TAB 0-0-0-0-0-0-2-2-2-0-1-2-2

Chit. cl. TAB 3-3-3-5-5-3-3-3-3-5-5-3-3-5-3-3-3-3

65

B. el. TAB 2-2-3-0-0-0-0-3-3-3-3-3-3

Chit. cl. TAB 3-0-0-0-3-3-3-5-5-3-3-3-3-3-5-5-7-3

68

B. el. TAB 2-0-1-2-2-2-2-3-0-0-0-0-2-2

Chit. cl. TAB 3-5-3-3-3-3-3-0-0-0-3-3-3-3-1-3-3-0-0-0-0-3-0-3

72

B. el. TAB 2-3-3-3-0-0-0-3-3

Chit. cl. TAB 3-3-3-3-3-3-1-3-3-0-0-0-0-3-3-3-3-3-3-3-3-5-3

75

B. el.

Chit. cl.

80

B. el.

Chit. cl.